FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154367-B **Type of Permit:** FILMING **Release Date:** 07/30/2019

Production Company EYE PRODUCTIONS INC.

Insured Company Name EYE PRODUCTIONS INC

Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE., 34TH FL. STE 310
STUDIO CITY, California 91604

Production Title INTERROGATION

Type of Production TV Drama

Producer Kathy Landsberg

Director Ernest Dickerson

1st AD Mark Trappenberg

Production Manager Kathy Landsberg

FilmL.A. Coordinator Hans Groszkruger

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 900	$414.00
Posting 1200	$828.00
Posting 1500	$345.00
Notification Charge	$692.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,188.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL OT HOURS	$300.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$147.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00

Total Permit Fee $7,462.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

This location has been CANCELED

Location Address Oceanfront Walk from Sunset Avenue to Rose Avenue, Los Angeles , CA, 90291

Location Type Park

Film Dates 7/30/2019 - 7/30/2019 07:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Portable restrooms	1
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

Filming Activities Camera on sticks; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Actor Walks on Ocean Front Walk from Brooks Avenue to Sunset Avenue; Set Dec will dress a “Homeless Encampment” in the grassy area at Ocean Front Walk & Thorton Avenue. Camera placement on Sand and on Grassy Knoll. Actor walks on Boardwalk (Ocean Front Walk); PLEASE TERMINATE THIS LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp 301 S Main St, Los Angeles, CA, 90291
Location Type : Other Location

Crew Parking 200 S Venice Blvd, Venice, CA, 90291
Location Type : Other Location

Parking Notes

Base Camp: Trucks arriving 5:00 am
L.A. DOT Parking Lot #740
1/2 lot only
301 S. Main Street

Base Camp & Crew Parking & Catering: TRUCKS ARRIVING 4AM
MPI Parking Lot #731
200 N. Venice Blvd.
Venice, Ca. 90291

42 N. Venice Blvd.
Venice, Ca. 90291

Rigging Equipment Parking Lot:
Rose Avenue Parking Lot
1 Rose Avenue
Venice, Ca. 90291

CREW ALT:
Tuesday July 30, 2019 from 4:00 am - 9:30 pm:

Westminster Avenue Elementary School
1010 Abbot Kinney Blvd,
Venice, CA 90291

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Summary Information

Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

(310) 392-3041
Contact:
Barry Cohen
Principal
(310) 780-0872
bcohen1@lausd.net

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

Location Address 4th Pl, Mateo St-4th St, Los Angeles , CA 90013

Location Type Street

Film Dates 7/31/2019 - 7/31/2019 08:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
4th Pl (Closure) btwn Mateo - 4th St - Interrogation revised.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Picture vehicles	1
Portable restrooms	1
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

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Summary Information — Location

Permit Number F00154367-B
Production Company EYE PRODUCTIONS INC.
Insured Company EYE PRODUCTIONS INC
Production Title INTERROGATION

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone

Filming Activities Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actor hitchhikes on E. 4th Place trying to get a ride; Picture Car stops and picks up the Actor who gets into the car; ITC on 4th Street beginning at 9AM both directions ; ITC on 4th Street Bridge from Molino to S Anderson Street from 9A-2P; ITC on Mateo Street and on Palmetto ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
564 Mateo St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
1350 Palmetto St, Los Angeles, CA, 90013

Parking Notes
Interstate Sea Food

Working Trucks & Mini Base Camp:
Willow Studios Parking Lot
1350 Palmetto Street
Los Angeles, Ca. 90013

Posting "No Parking" signs B/S MATEO STREET BETWEEN E. 4TH STREET & PALMETTO STREEET

Approximate Footage 1201 - 1500 **Log Number** 249181

Date(s) 7/31/2019 to 7/31/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S E 4TH PL FROM MATEO TO MOLINO

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Summary Information — Location

Permit Number F00154367-B
Production Company EYE PRODUCTIONS INC.
Insured Company EYE PRODUCTIONS INC
Production Title INTERROGATION

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone

Approximate Footage 601 - 900 **Log Number** 249176

Date(s) 7/31/2019 to 7/31/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S E 4TH PL BETWEEN MATEO STREET AND 4TH STREET BRIDGE

Approximate Footage 901 - 1200 **Log Number** 249177

Date(s) 7/31/2019 to 7/31/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE: E. 4TH PLACE BETWEEN MATEO STREET & 4TH STREET BRIDGE

Approximate Footage 301 - 600

Date(s) 7/31/2019 to 7/31/2019 **Time(s)** 08:00 to 14:00

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

Location Address	304 S Broadway, Los Angeles, CA, 90013
Location Name	BRADBURY BUILDING
Location Type	Office Building
Location Description	BRADBURY BUILDING
Film Dates	7/31/2019 - 7/31/2019 10:00 - 20:00 1 day
Open or Closed to the Public	Open
Generic Conditions	Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	note.pdf Broadway btwn 3rd & south to crosswalk SS curb- Interrogation (Rev 1).pdf Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Portable	1

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45578
Off-Duty/Retired LAPD Officer(s)	3

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Summary Information — Location

Permit Number F00154367-B
Production Company EYE PRODUCTIONS INC.
Insured Company EYE PRODUCTIONS INC
Production Title INTERROGATION

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone

restrooms	
Trailers	6
Vans	4

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walking & Talking on Sidewalk; Camera and Equipment on sidewalk and in curb lane; Permission to park Picture Cars in the red zone in the east curb lane of Broadway where the planters are normally placed; ITC on Broadway ; 4th Floor Hallways;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles
FILML.A. CLOSURES	Michael Gonzalez

Coordinator Note UFSO 7/31 1000-2000

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp 243 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location

Crew Parking 213 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location

Parking Notes
Base Camp & Crew Parking:
Joes Parking Lot
243 S. Spring Street
Los Angeles, Ca. 90012

Crew Parking:
213 S. Spring Street
Los Angeles, Ca. 9001

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

Posting "No Parking" signs E/S BROADWAY FROM 3RD STREET TO 4TH STREET
S/S 3RD STREET FROM SPRING STREET FOR 300 FEET WEST

Approximate Footage 901 - 1200 **Log Number** 249189

Date(s) 7/31/2019 to 7/31/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S BROADWAY FROM 2ND STREET TO 3RD STREET

Approximate Footage 601 - 900 **Log Number** 249321

Date(s) 7/31/2019 to 7/31/2019 **Time(s)** 13:00 to 22:00

Lane / Full Closure LANE CLOSURE: SOUTH CURB LANE OF BROADWAY FROM 3RD STREET TO 4TH STREET (PARKING LANE WITH PLANTERS/RED ZONE)

Approximate Footage 301 - 600

Date(s) 7/31/2019 to 7/31/2019 **Time(s)** 10:00 to 20:00

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

This location has been CANCELED

Location Address 619 Ocean Front Walk, Los Angeles, CA, 90291

Location Type Business

Film Dates 7/30/2019 - 7/30/2019 05:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Portable restrooms	1
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

Filming Activities Camera on sticks; Equipment on property; Equipment on sand; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; PLEASE TERMINATE THIS LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
301 S Main St, Los Angeles, CA, 90291

Crew Parking
Location Type : Other Location
200 N Venice Blvd. , 90291

Parking Notes

Base Camp: TRUCKS ARRIVING 5AM
L.A. DOT Parking Lot #740
1/2 lot only
301 S. Main Street
Venice, Ca. 90291

Base Camp & Crew Parking & Catering: TRUCKS ARRIVING 4AM
MPI Parking Lot #731
200 N. Venice Blvd.
Venice, Ca. 90291

Extras Parking Lot
42 N. Venice Blvd.
Venice, Ca. 90291

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

This location has been CANCELED

Location Address 701 Ocean Front Walk, Los Angeles, CA, 90291

Location Type Loft

Film Dates 7/30/2019 - 7/30/2019 05:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

Trailers	6
Vans	4

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; PLEASE TERMINATE THIS LOCATION;

Jurisdiction **Police:** Los Angeles **Fire:** Los Angeles City Police Department

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note EXTERIOR ACTIVITY ONLY

Parking

Base Camp 301 S Main St, Los Angeles, CA, 90291
Location Type : Other Location

Crew Parking 200 S Venice Blvd, Venice, CA, 90291
Location Type : Other Location

Parking Notes

Base Camp: TRUCKS ARRIVING 5AM
L.A. DOT Parking Lot #740
1/2 lot only
301 S. Main Street
Venice, Ca. 90291

Base Camp & Crew Parking & Catering: TRUCKS ARRIVING 4AM
MPI Parking Lot #731
200 N. Venice Blvd.
Venice, Ca. 90291

Rigging Equipment Parking Lot:
Rose Avenue Parking Lot
1 Rose Avenue
Venice, Ca. 90291

CREW ALT:
Tuesday July 30, 2019 from 4:00 am - 9:30 pm:

Westminster Avenue Elementary School

NOT A PERMIT

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

1010 Abbot Kinney Blvd,
Venice, CA 90291
(310) 392-3041
Contact:
Barry Cohen
Principal
(310) 780-0872
bcohen1@lausd.net

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

Location Address 2220 Beverly Blvd., Los Angeles, CA, 90057

Location Type Theater

Film Dates 7/31/2019 - 7/31/2019 20:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior Walk & talk ; IPC on S/S Beverly Sidewalk 8P-2A; Simulated stunt knife fight ; ITC on Beverly between Rosemont and Alvarado ; Camera & Equipment across the street on north Beverly Blvd. sidewalk; Equipment on sidewalk and in south (eastbound) Beverly Blvd. curb lane; Actors Running on Sidewalk;

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Summary Information — Location

Permit Number	F00154367-B	**Location Manager**	Stuart Neumann
Production Company	EYE PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	EYE PRODUCTIONS INC	Secondary Phone	
Production Title	INTERROGATION		

Jurisdiction	**Political:** Los Angeles City - Council District 05	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** C2	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
Coordinator Note	RIDER "B" RELEASES LOCATION		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	
Posting "No Parking" signs	B/S BEVERLY BLVD. FROM ROSELAKE TO LAKE B/S ROSELAKE AVENUE HEADING 100 FEET NORTH FROM BEVERLY W/S LAKE FROM BEVERLY HEADING SOUTH 300 FEET		
Approximate Footage	901 - 1200	**Log Number**	249190
Date(s)	7/31/2019 to 7/31/2019	**Time(s)**	00:00 to 00:00

NOT A PERMIT

Permit #F001543673B

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3

TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

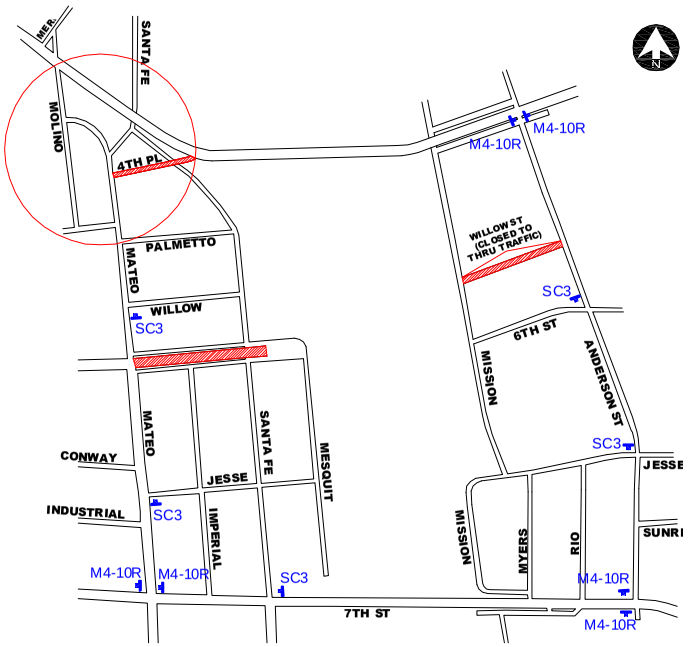
TYPE III BARRICADE WITH SIGN

TYPE III BARRICADE

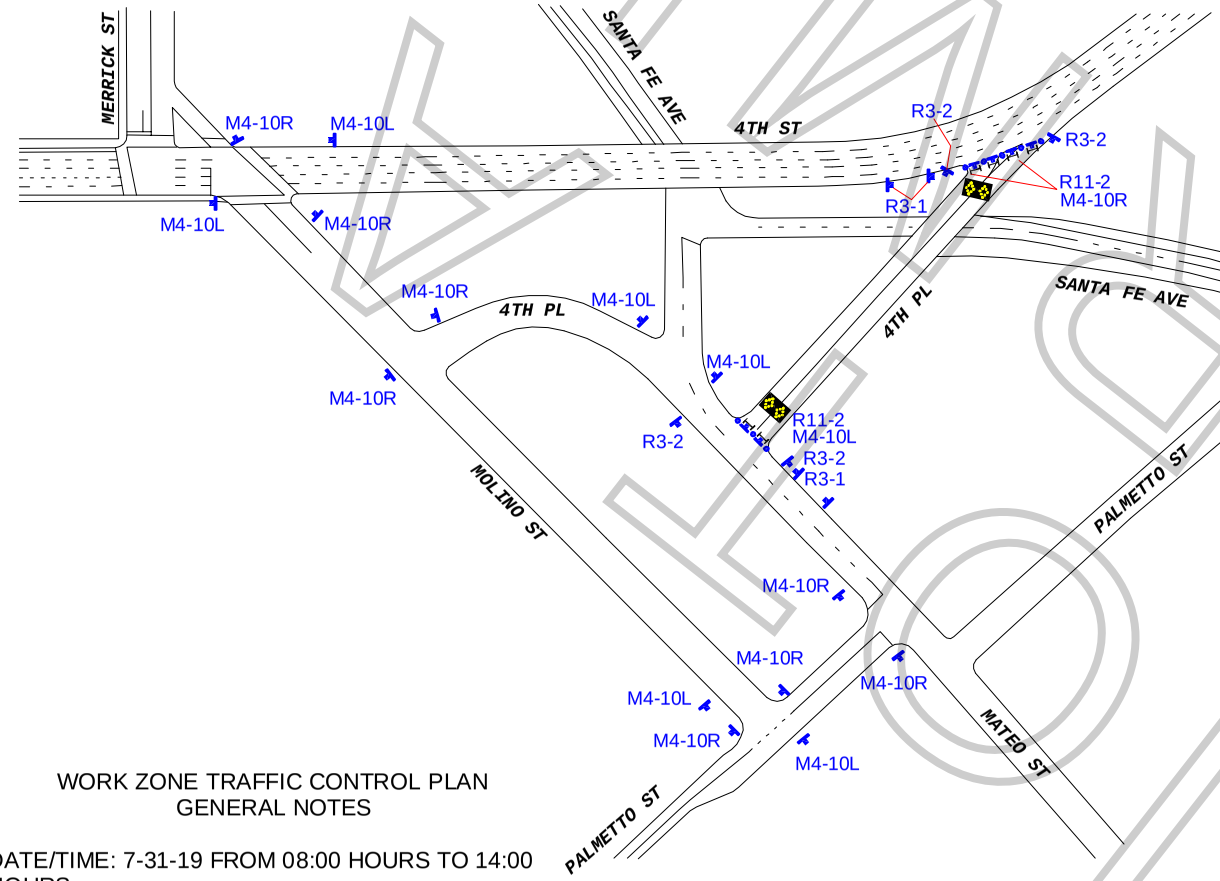
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

DETOUR ROUTE:

DETAIL A:



DETAIL A:



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 7-31-19 FROM 08:00 HOURS TO 14:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: EYE PRODUCTIONS: "INTERROGATION"

LOCATION: FULL CLOSURE - 4TH PL FROM MATEO TO 4TH ST LOS ANGELES, CALIFORNIA

CONTACT: STUART NEUMANN
PH# 323-698-6899
MIKE WEBSTER
OFFICE# 323-579-1173

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE REVISIONS

DRAFTER: MARIO MENJIVAR

SCALE: N.T.S.

FILM LA: HG

KEMPO

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Interrogation
RE- NOTIFICATION OF FILMING
FILM LA #F00154367-A

As a production company, we understand that we are visitors within your community. This notice serves to let merchants, businesses or residents know of our existence. We would like to thank you in advance for your support & cooperation while we are guests in your neighborhood. The summary below describes our intended plans of activities.

We're planning to film scenes of**: "Interrogation"**

Locations of shoot**: Bradbury Building – 304 S. Broadway**

Dates for filming: **Wednesday July 31st**

Times: **10AM – 10PM**

Summary of planned activities:

Interior / Exterior Dialogue, Walk & Talk on sidewalk, Interior filming, Camera, cast, crew and equipment on property, sidewalk, curb lane and in street. ITC on Broadway, IPC on Sidewalk

POSTED NO PARKING ANYTIME Wednesday July 31st:

- **East Side Broadway from 3rd Street to 4th Street**
- **South Side 3rd Street from Spring Street heading 300 feet West**

POSTED NO PARKING Wednesday July 31st from 1P-10P:

- **East Side Broadway from 2nd Street to 3rd Street**

STREET CLOSURE: Wednesday July 31st from 11AM – 3PM:

- **FULL STREET CLOSURE – 3rd Street from Spring Street to Broadway**

LANE CLOSURE: Wednesday July 31st from 10AM – 8PM:

- SOUTH CURB LANE OF BROADWAY FROM 3RD STREET TO 4TH STREET (PARKING LANE WITH PLANTERS/RED ZONE)

Point of contact for any questions or concerns prior or during production:

Production Co: Eye Productions, Inc. c/o I-25 Studios
Office: 323-698-6899
Contact: Stuart Neumann
Cell/Pager: 323-698-6899

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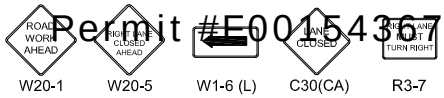
Permit #E0015436 7-B



W20-1 W20-5 W1-6 (L) C30(CA) R3-7

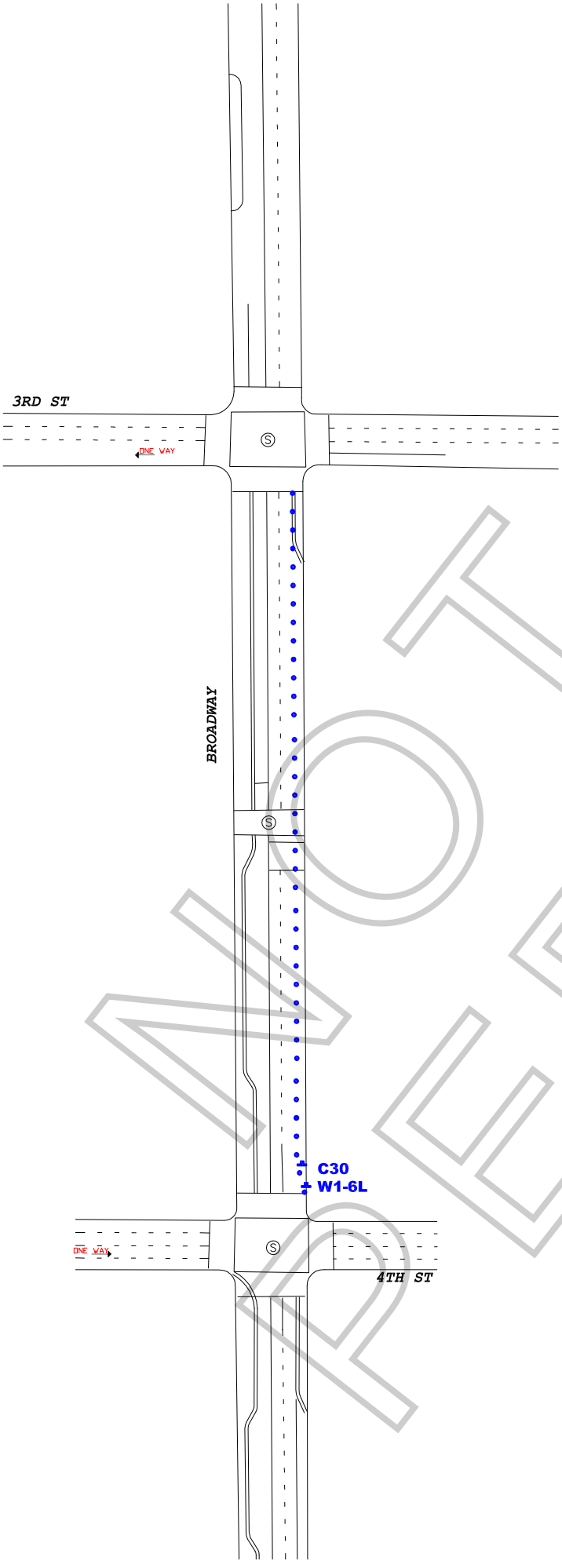
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 7-31-19 FROM 10:00 HOURS TO 20:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	EYE PRODUCTIONS INC: "INTERROGATION"
LOCATION:	S/S CURB LANE OF BROADWAY FROM 3RD ST SOUTH TO CROSSWALK LOS ANGELES, CALIFORNIA
CONTACT:	STUART NEUMANN PH# 323-698-6899 MIKE WEBSTER OFFICE# 323-579-1173
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM LA: HG

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
VENICE AREA

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FilmL.A. Inc. DRAFT